

MILÉMU PŘÍTELI ANTONÍNU DVOŘÁKOVÍ.

SONATA

(z B-DUR)

PRO PIANOFORTE NA 4 R^{UCE}CE.

SLOŽIL

ZDENĚK FIBICH.

Op. 28.

V PRAZE.

Vydavatel FR. A. URBÁNEK, český knihkupec.

■ První český závod hudební. ■

U. 368.

Lith. i. tisk. Engelmanns & Wittenberg v Lipsku.
8+46.

SONATA.

Allegro moderato.

Zdeněk Fibich. Op. 28.

Pianoforte.

p

pp *espress.*

poco rit. fa tempo *p*

fp *pp*

Red. * Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. *

M
202
F443

407728

Primo.

3

SONATA.

Allegro moderato.

Primo

Zdeněk Fibich. Op. 28.

Pianoforte.

Secondo

mf

6/26/42 International Music Co., \$1.80

pp dolce

p poco rit. *f a tempo* *p*

sp *pp*

1

Fr. A. Urbánek v Praze.

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C

Secondo.

The musical score is written for piano and bass. It consists of six systems of staves. The first system includes the tempo markings *ritenuto* and *a tempo*. The score is marked with various dynamics including *f* (forte), *p* (piano), *espr.* (espressivo), *mf* (mezzo-forte), *pp* (pianissimo), and *ppp* (pianississimo). There are numerous slurs, ties, and accents throughout the piece. The bass line features several triplet markings (indicated by a '3' over the notes). The score concludes with a double bar line and repeat dots. Below the final system, there are several asterisks and the word *Red.* (likely a reference to a recording or edition).

ritenuto *a tempo*

f *p* *espr.*

mf *pp* *p*

mf *p* *pp* *ppp*

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mf *p* *pp* *tenuto* *p dolce* *ritard.* *a tempo* *mf*

Ped. * Ped. * Ped. * Ped.

* Ped. * Ped. * Ped. *

8. *loco* *p* Ped. * Ped. * Ped. *

8. *mf* *pp* *espress.* Ped. *

8. *loco* *mf* *p* Ped. * Ped. * Ped. *

pp *pp* 1 1 Ped. * Ped. * Ped. *

p *pp* *f* *p* *pp* *f* *p*

Ped. *** *Ped.* *** *Ped.* *** *Ped.* ***

Ped. *** *Ped.* *** *Ped.* *** *Ped.* ***

Ped. *** *Ped.* *** *Ped.* *** *Ped.* ***

Ped. *** *Ped.* *** *Ped.* *** *Ped.* ***

Ped. *** *Ped.* *** *Ped.* *** *Ped.* ***

7

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Secondo.

This image displays a page of musical notation, likely for a piano piece. It consists of five systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and slurs. Dynamic markings like *mf*, *p*, and *f* are present, along with performance instructions like *p espress.*. The notation is written in a style typical of 19th-century musical manuscripts. The page is numbered 10 in the bottom right corner.

8

mf

Re. * Re. * Re. * Re. * Re. * Re. *

8

loco

pp *espress.*

Re. * Re. * Re. * Re. * Re. * Re. *

f

Re. * Re. * Re. * Re. * Re. * Re. * Re. * Re. *

p

Re. * Re. * Re. * Re. * Re. * Re. * Re. * Re. *

f *p*

Re. * Re. * Re. * Re. * Re. * Re. * Re. * Re. *

riten. p *a tempo*

f *ff*

p *espress.* *f*

pp *p* *mf*

perdendosi

Ped. *

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rit. espress. a tempo

8. f ff

8. loco p mf

pp

p

pp perdendosi ppp

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Secondo.

II.

Andante con variatione.

Andante.

p semplice.

riten. f espress. a tempo p ppp

Var. I.

mf p

mf p

rit. f espress.

a tempo

Andante con variatione.

The image displays a musical score for a piece titled "Andante" by Franz Liszt. The score is written for piano (p) and celeste (Celeste). The tempo is marked "Andante". The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into several systems, each with a piano part and a celeste part. The piano part is marked with dynamics such as *p* (piano), *espress.* (espressivo), *rit. f* (ritardando forte), *a tempo*, *pp* (pianissimo), *p* (piano), and *ppp* (pianississimo). The celeste part is marked with dynamics such as *mf* (mezzo-forte), *f* (forte), and *rit. f* (ritardando forte). The score includes various musical notations, including slurs, ties, and repeat signs. The piece concludes with a final measure marked "1".

Secondo.

Var. II.

Var. II.

p Cantabile

Teo. * Teo. * Teo. * Teo. * Teo. * Teo. *

Teo. * Teo. * Teo. * Teo. * Teo. * Teo. *

Teo. * Teo. * Teo. * Teo. * Teo. * Teo. *

Teo. * Teo. * Teo. * Teo. * Teo. * Teo. *

rit. espress.

a tempo

Teo. * Teo. * Teo. * Teo. * Teo. * Teo. *

Teo. * Teo. * Teo. * Teo. * Teo. * Teo. *

Var. II.

pp leggiero

marcato la melodia

mf

pp

riten.

pp a tempo

pp

pp

Var. III.

p poco marcato

Red. Red.* Red.* Red.* Red.* Red.* Red.* Red.* Red.* Red.* Red.* Red.**

poco rit. a tempo mf p

Red. P.* P.* P.* Red.* Red.* Red.* Red.* Red.* Red.* Red.* Red.**

rit. pp a tempo ppp

Red. Red.* Red.* Red.* Red.* Red.* Red.* Red.* Red.* Red.* Red.* Red.**

Coda
Adagio

f p riten. pp a tempo ritenuto molto

Red. Red.* Red.* Red.* Red.* Red.* Red.* Red.* Red.* Red.* Red.* Red.**

Andante come sopra.

p a tempo pp mf pp ppp perdendosi

Red. Red.* Red.* Red.* Red.* Red.* Red.* Red.* Red.* Red.* Red.* Red.**

Var. III.

p *poco marcato*

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

poco riten. *mf a tempo*

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

p *rit.* *pp a tempo poco marcato* *poco riten*

Red. * Red. * P. * P. * Red. * Red. * Red. * Red. * Red. * Red. *

Coda.
Adagio.

f *p* *espress. rit.* *pp a tempo* *ritenuto molto*

Red. * Red. * Red. *

Andante come sopra.

ppp *p a tempo* *pp* *mf* *pp* *ppp perdendosi*

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

III.

Allegretto vivo.

p

mf

p

rit. *p* *f* *a tempo*

rit. *a tempo*

pp *leggero*

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III.

Allegretto vivo.

The musical score consists of six systems of music. Each system has a piano (p) part on the left and a vocal part on the right. The piano part is written in a 2/4 time signature with a key signature of one flat (B-flat). The vocal part is written in a 2/4 time signature with a key signature of one flat (B-flat). The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *rit.* (ritardando), *a tempo*, *f* (forte), and *pp* (pianissimo). It also includes tempo markings like *Allegretto vivo.* and *a tempo*. The score is marked with asterisks (*) and the word *Red.* (Reduction) at various points. The piano part features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal part features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is marked with *pp* (pianissimo) and *legiero* (light) in the final system.

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

sf sf sf ff

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

1 p ben tenuto.

tenuto

Ped. Ped.* Ped.* Ped.* Ped.* Ped.** * *Ped.* Ped.* Ped.* Ped.*

Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. *

Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. *

p *p espress.* * Red. * Red. * Red. * Red. *

* Red. * Red. * Red. * Red. * Red. * Red. * Red. *pp*

rit.
3 *mf con fuoco a tempo*

rit. *p a tempo*

con fuoco
f

f

cresc.

p subito

The musical score is arranged in six systems, each with a piano staff and a vocal staff. The piano part is characterized by intricate rhythmic patterns, including triplets and sixteenth notes. The vocal part includes lyrics and various musical markings such as *rit.*, *f con fuoco*, *p a tempo*, *con fuoco*, *cresc*, and *p subito*. The score is written in a key with two flats and a common time signature.

System 1: *rit.*, *f con fuoco*, *Teo. * Teo. * Teo. * Teo. **

System 2: *Teo. * Teo. * Teo. * Teo. * Teo. * Teo. * Teo. **, *rit.*

System 3: *p a tempo*, *Teo. * Teo. * Teo. * Teo. * Teo. * Teo. * Teo. * Teo. **

System 4: *con fuoco*, *f*, *Teo. * Teo. * Teo. * Teo. * Teo. * Teo. * Teo. * Teo. **

System 5: *cresc*, *p subito*, *Teo. * Teo. * Teo. * Teo. * Teo. * Teo. * Teo. * Teo. **

System 6: *Teo. * Teo. * Teo. * Teo. * Teo. * Teo. * Teo. * Teo. **

Secondo.

This musical score is for a piece titled "Secondo." It consists of six systems of music, each with a piano (p) part on the left and a vocal part on the right. The piano part is written in bass clef with a key signature of one flat (B-flat). The vocal part is written in bass clef with a key signature of one flat (B-flat). The score includes various performance instructions and musical notations:

- System 1:** The piano part features a series of triplets (marked with a '3') and slurs. The vocal part has a series of eighth notes.
- System 2:** The piano part includes a *riten.* (ritardando) instruction followed by a *espress. p a tempo* (expressive piano, then back to tempo) instruction. The vocal part has a series of eighth notes.
- System 3:** The piano part includes a *mf* (mezzo-forte) instruction. The vocal part has a series of eighth notes.
- System 4:** The piano part includes a *rit.* (ritardando) instruction. The vocal part has a series of eighth notes.
- System 5:** The piano part includes a *f a tempo* (forte, then back to tempo) instruction. The vocal part has a series of eighth notes.
- System 6:** The piano part includes a *riten.* (ritardando) instruction followed by a *mf a tempo* (mezzo-forte, then back to tempo) instruction. The vocal part has a series of eighth notes.

The score also includes various musical notations such as slurs, ties, and dynamic markings (*p*, *mf*, *f*). The vocal part includes a series of eighth notes and rests, with some notes marked with a 'p' (piano) and others with an asterisk (*).

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crescen *do* *riten.*

a tempo *Ped.* *

mf *Ped.* *

Ped. *

rit. *fa tempo* *riten.* *Ped.* *

a tempo *Ped.* *

Secondo.

pp leggiero.

The musical score for 'The Rose Tree' is written for piano. It consists of two staves. The upper staff features a complex melody with many beamed eighth and sixteenth notes, often grouped with slurs. The lower staff provides a simple harmonic accompaniment with single notes and chords. The key signature has one flat (B-flat), and the time signature is 2/4. The piece is marked with a 'P' for piano. The score is divided into five measures by vertical bar lines. Below the lower staff, there are markings: 'Ped.' (pedal) under the first measure, an asterisk (*) under the second, 'Ped.' under the third, an asterisk (*) under the fourth, and 'Ped.' under the fifth, indicating when to use the sustain pedal.

Musical score for "L'Allegretto" by Franz Schubert, measures 1-8. The score is in 3/4 time, key of B-flat major. It features a piano introduction with a forte (*f*) dynamic and a tempo change to "a tempo pespress." marked "poco rit." The melody is in the right hand, and the bass line is in the left hand. The score includes repeat signs and a "Ped." (pedal) marking.

A musical score for the song 'The Rose Tree'. It features two staves: a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The vocal line includes lyrics: 'The Rose Tree', 'The Rose Tree', 'The Rose Tree', 'The Rose Tree', 'The Rose Tree', 'The Rose Tree', 'The Rose Tree', 'The Rose Tree'. The piano accompaniment consists of chords and single notes, with some triplets indicated by a '3' over the notes.

ppleggiero

Re. * Re. * Re. * Re. * Re. * Re. *

crescen

Re. * Re. * Re. * Re. * Re. *

poco rit.

Re. * Re. *

p a tempo

p

Re. * Re. * Re. * Re. * Re. * Re. * Re. * Re. * Re. *

p lenuto pp

Re. * Re. * Re. * Re. *

Secondo

a tempo
mf
con fuoco

riten. *p* *a tempo*

cresc.

f

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a tempo con fuoco

Tr. * Tr. * Tr. * Tr. * Tr. * Tr. * Tr. *

rit. dolce a tempo

Tr. * Tr. * Tr. * Tr. * Tr. * Tr. *

cresc.

Tr. * Tr. * Tr. * Tr. * Tr. * Tr. *

Tr. * Tr. * Tr. * Tr. * Tr. * Tr. *

mf

Tr. * Tr. * Tr. * Tr. * Tr. * Tr. *

cresc.

Tr. * Tr. * Tr. * Tr. * Tr. * Tr. *

ff

p cresc.

sfz

ff

sfz

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First system of musical notation. Treble and bass staves. Treble staff has a melodic line with a trill. Bass staff has a supporting line. Dynamics include *f* and *Red.*. There are asterisks marking specific measures.

Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with a trill. Bass staff has a supporting line. Dynamics include *Red.* and *f*. There are asterisks marking specific measures.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with a trill. Bass staff has a supporting line. Dynamics include *Red.* and *f*. There are asterisks marking specific measures.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a trill. Bass staff has a supporting line. Dynamics include *pp* and *mf*. There are asterisks marking specific measures.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a trill. Bass staff has a supporting line. Dynamics include *f* and *Red.*. There are asterisks marking specific measures.

